

Evening performance: Theremin in Concert

The annual FYSICA conference 2018 concludes its program with a magnificent classical concert. The concert features Thorwald Jørgensen on the theremin, a musical instrument based on radio waves, and Kamilla Bystrova on piano. The evening program is freely accessible.

Thorwald Jørgensen (www.thorwaldjorgensen.com) is known as one of the leading classical theremin players in the world. After graduating from the Conservatory, Thorwald discovered the lyric qualities of the theremin and established himself as a prominent player of the instrument.

Thorwald Jørgensen is a sought-after musician in Europe, America, Canada and Russia. He also performed for radio and television and played at several festivals: for example the Festival Classique, Bach Festival, November Music, Gaudeamus muziekweek, and the Thereminology Festival in Moscow and St Petersburg.

He played with orchestras such as Philharmonie Zuid-Nederland, Stockholm Philharmonic, Brussels Philharmonic, Boston Symphony, and the Dutch Theatre Orchestra. He was also invited as a guest teacher/lecturer for the composition class at the Conservatories of Amsterdam, Rotterdam, St. Petersburg and Nizhny Novgorod. Thorwald is an advocate for new theremin repertoire and composers from all over the world have written pieces for him. Recently he also started composing himself, resulting in several solo pieces for theremin.

Kamilla Bystrova was born in Moscow and received her first piano lessons from her mother, who was a music teacher. She completed her basic training at the illustrious piano school of Heinrich Neuhaus. Subsequently she obtained her Master at the Conservatory of Leningrad. After her studies she performed throughout Europe with the Moscow Philharmonic Society. She also took master classes with Emanuel Ax, Mstislav Rostropovich and Ruth Nye. After she had a second Master at the Royal Conservatory in The Hague with Naum Grubert, she was asked to stay on as a piano teacher at the Young Talent department of the Royal Conservatory of The Hague. In addition to her teaching duties, Kamilla performs as a soloist and in chamber music ensembles. In 1992 she won the Link Prize for her rendition of Musorgsky's Painting Exhibition. She has made transcriptions of songs by Schumann and Tchaikovsky.

Program:

20.30 Evening performance: Theremin in Concert

Nocturne - Thierry Besançon
Distant Shores - Thorwald Jørgensen
Spiegel im Spiegel - Arvo Pärt
Valse Triste - Jean Sibelius
Prelude op. 32 nr 12 - Sergei Rachmaninoff
Hebrew Melody - Joseph Achron
Ne Poy Krasavitsa - Sergei Rachmaninoff
Bachianas Brasileiras - Heitor Villa Lobos
Requibros - Casper Cassado
Rossignol - Alexander Alyabieff

21.50 End of evening performance